

Etude

Mauro Giuliani (1781-1829)

Moderato espressivo ♩ = 88

Musical notation for the first system (measures 1-3). The treble clef contains the melody with dynamics *mf* and *f*. The bass clef contains the accompaniment with chords Am, Dm, and E7. Fingering numbers are provided for both hands.

Musical notation for the second system (measures 4-6). The treble clef contains the melody with dynamics *mp*. The bass clef contains the accompaniment with chords Am, E7, Am, E7, and Am. Fingering numbers are provided for both hands.

Musical notation for the third system (measures 7-9). The treble clef contains the melody with dynamics *P* and *f*. The bass clef contains the accompaniment with chords Dm6, E7, and Am. The tempo marking *a Tempo* is present. Fingering numbers are provided for both hands.

Musical notation for the fourth system (measures 10-12). The treble clef contains the melody with dynamics *mp*. The bass clef contains the accompaniment with chords Dm, G7, and C. Fingering numbers are provided for both hands.

13

Chords: G7, C, G7, C, FM7, D7

Dynamics: *mf*

16

Chords: G, C, G7, C, G, F

Dynamics: *f*

19

Chords: C, G7, C, F, C

Dynamics: *mp*

22

Chords: F, C, Dm6, C, G, C

Dynamics: *mf*, *cresc.*

25

BII - - - - BI

Chords: G7dim, F#7dim, F7dim, Am, Dm6, C, G

Dynamics: *f*

28 BII BI

cresc. *mf*

C E7dim Eb7dim D7dim Am

T 1 0 2 0 1 3 0 1 3 2 3 2 1 2 1 0 1 0

A 0 2 0 1 3 0 1 2 3 2 3 2 1 2 1 0 2 1 0

B 3 2 3 2 3 2 1 2 1 0 1 0 2 1 0 3

31

mp

Dm B7(b5) E B7(b9) E B7(b9)

T 2 3 2 3 2 4 2 0 0 0 4 1 0 2 1 0 0 4 1 0 2

A 3 2 2 3 2 4 2 1 0 0 4 1 0 2 1 0 0 4 1 0 2

B 0 2 2 3 2 4 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

34 *a Tempo*

rit. *mf* *f* *mp*

E Am Dm E7

T 1 0 1 4 5 5 2 5 5 5 1 3 2 0 2 1 4 2 0 0 3

A 1 0 1 2 5 5 2 5 5 5 1 3 2 0 2 1 4 2 0 0 3

B 0 2 2 3 2 0 0 3 2 0 0 3 2 0 2 1 4 2 0 0 3

38

Am E7 Am E7 Dm6 Am E7

T 1 1 0 2 1 3 2 0 2 1 3 2 0 3 1 0 3 0 2 1 0 1

A 0 3 2 0 1 3 2 0 2 1 3 2 0 3 1 0 3 0 2 1 0 1

B 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 2 2 2 2 2 0

42

mf *p* *p* *p* *p* *f*

Am E7 Am E7 Am E7 Am

T 0 1 2 1 3 0 1 2 0 2 1 3 2 0 2 1 3 2 0 2 1

A 2 1 2 1 3 0 1 2 0 2 1 2 2 0 2 1 3 2 0 2 1

B 0 0 0 0 0 0 0 3 0 2 1 2 2 3 0 0 0 0 0 0 0