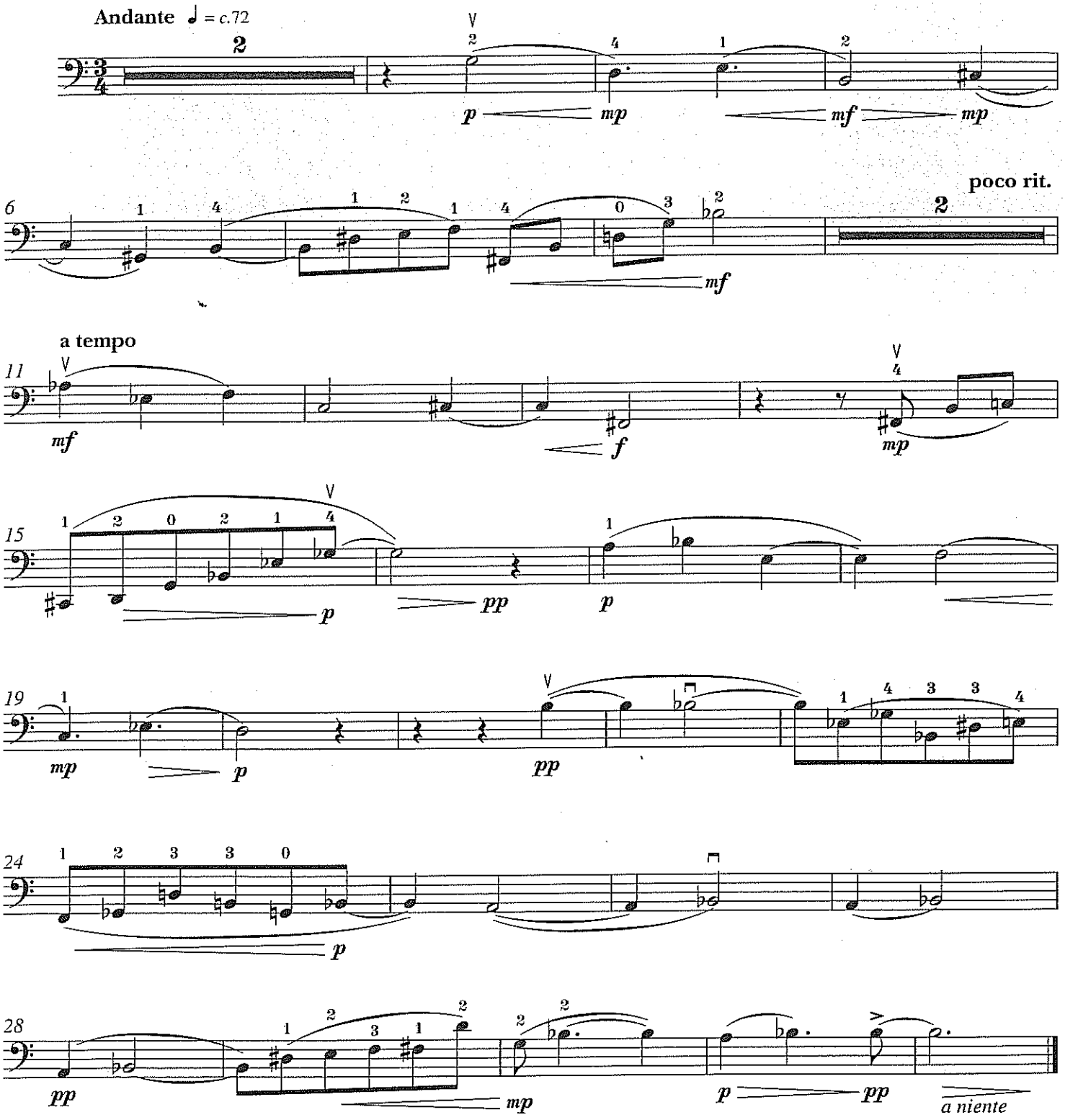
Still Life

SALLY BEAMISH



Gartmore, Scotland, November 2001

The composer writes: 'The words "still life" can be interpreted in different ways: as a painting, a moment frozen, complete in itself but with no possibility of movement or development; conversely, one might say there is "still life" after a traumatic event – life goes on. Although the opening piano figure appears to be static and repetitive, the cello flows through it with a long lyrical line, gradually nudging the piano into forward motion and bringing about a gradual and subtle transformation.'

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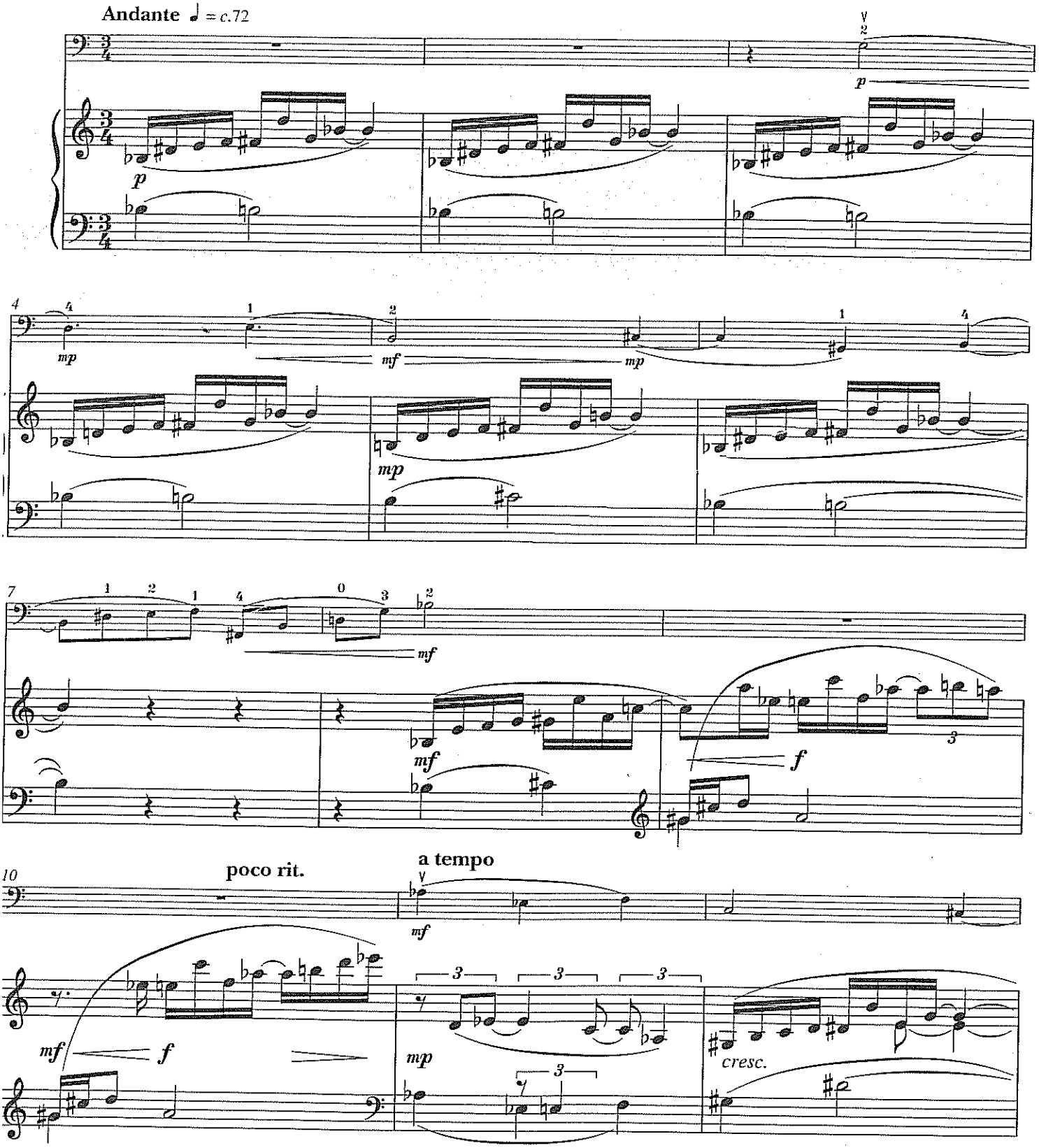

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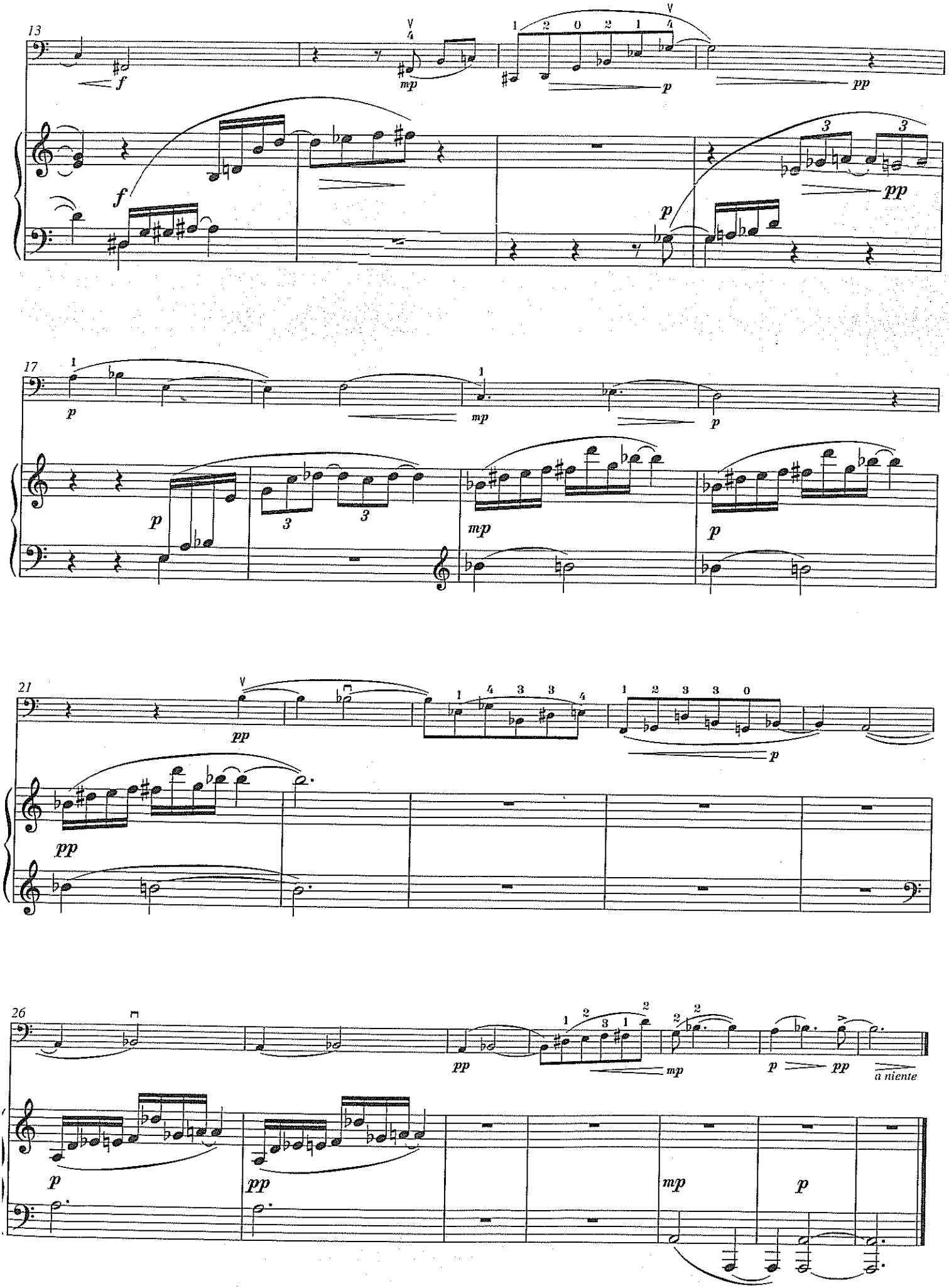
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