

Grieg
Norwegian Dance No. 2 in A Major
Op. 35

Allegretto tranquillo e grazioso M.M. ♩ = 76

Secondo

p
con Ped.
dolce

p sempre
poco rit.
pp a tempo

poco ritard. e morendo pp

Allegro. ♩ = 112

f
p

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Allegretto tranquillo e grazioso M.M. ♩ = 76

Primo

p *dolce*

p sempre *poco rit.* *pp a tempo*

dolce *poco ritard. e morendo* *pp*

Allegro ♩ = 112

p *f*

Secondo

First system of the 'Secondo' section. It consists of two staves. The upper staff has a dynamic marking of *f* and later *f stretto*. The lower staff has a dynamic marking of *p* and later *ff*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

Tempo I

Second system of the 'Tempo I' section. It consists of two staves. The upper staff has a dynamic marking of *p dolce*. The lower staff has dynamic markings of *sempre p*, *poco rit.*, *pp a tempo*, *sempre pp*, *poco rit. e morendo*, and *ppp*. A section marker 'B' is placed above the lower staff. The music is more melodic and features a variety of articulations and dynamics.

Primo

f *f stretto* *p*

ff *p dolce* **Tempo I**

sempre p

poco rit. **B**

sempre pp *poco rit. e morendo* *ppp*